

Flute

TVHM Auditions

[Composer]

mf

5

9

14

p

20

fp *fp* div.

26

mp *mf*

31

f

36

41

mf

46

50

Detailed description: This is a musical score for a flute, titled 'TVHM Auditions'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure number '5'. The third staff is marked with a measure number '9'. The fourth staff is marked with a measure number '14' and includes a dynamic marking of *p*. The fifth staff is marked with a measure number '20' and includes dynamic markings of *fp* and *fp*, along with the instruction 'div.'. The sixth staff is marked with a measure number '26' and includes dynamic markings of *mp* and *mf*. The seventh staff is marked with a measure number '31' and includes a dynamic marking of *f*. The eighth staff is marked with a measure number '36'. The ninth staff is marked with a measure number '41' and includes a dynamic marking of *mf*. The tenth staff is marked with a measure number '46'. The final staff is marked with a measure number '50'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes articulation marks such as accents and slurs.

Oboe

TVHM Auditions

[Composer]

5

10

15

21

27

32

37

42

47

52

mf

p

fp

fp

mp

mf

f

mf

Clarinet in B \flat 1

TVHM Auditions

[Composer]

The musical score is written for Clarinet in B \flat 1 and consists of ten staves of music. The key signature is B \flat major (two flats). The score begins with a *mf* dynamic marking. The first staff (measures 1-4) features a complex rhythmic pattern with eighth and sixteenth notes. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) shows a change in rhythm, including a 3/8 time signature. The fourth staff (measures 13-16) includes a *p* dynamic marking and a crescendo. The fifth staff (measures 17-20) features a *mp* dynamic marking and a crescendo. The sixth staff (measures 21-26) includes *fp* dynamic markings and a crescendo. The seventh staff (measures 27-31) features a *mf* dynamic marking and a crescendo. The eighth staff (measures 32-36) includes a *f* dynamic marking and a crescendo. The ninth staff (measures 37-41) features a *mf* dynamic marking and a crescendo. The tenth staff (measures 42-52) concludes the piece with a final note marked with an accent (^).

Bass Clarinet

TVHM Auditions

[Composer]

mf

6

11

16

mp

21

27

mf

33

f

38

43

mf

48

53

Bassoon

TVHM Auditions

[Composer]

5 *mf*

10

15 *mp* *mf*

20

26 *mp* *mf*

32 *f*

37

42 *mf*

47

52

Alto Sax.

TVHM Auditions

[Composer]

The musical score is written for Alto Saxophone and consists of 11 staves of music. The key signature is G major (one sharp). The time signature starts in common time (C) and changes to 2/4 and 3/4 throughout the piece. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 15, *fp* (fortissimo piano) at measures 21 and 22, *f* (forte) at measure 32, and *mf* (mezzo-forte) at measure 42. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 52nd measure.

Tenor Sax.

TVHM Auditions

[Composer]

mf

5

10

15

mp

21

fp

fp

mp

27

mf

32

f

37

42

mf

47

52

Baritone Sax.

TVHM Auditions

[Composer]

53

mf

5

10

15

mp

21

mp

27

mf

33

f

38

43

mf

48

Trumpet in B \flat 1

TVHM Auditions

[Composer]

mf

5

9

14

20

26

31

36

41

46

50

mf

p

fp

fp

mp

mf

f

mf

Horn in F

TVHM Auditions

[Composer]

The musical score is written for Horn in F and consists of 11 staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: *mf*
- Staff 5: *mf*
- Staff 10: *mp*
- Staff 15: *mp*
- Staff 21: *fp*, *fp*, *mp*
- Staff 27: *mf*
- Staff 32: *f*
- Staff 37: *mf*
- Staff 42: *mf*
- Staff 47: *mf*
- Staff 52: *mf*

Trombone

TVHM Auditions

[Composer]

5 *mf*

10

15 *mp*

20

26 *mp* *mf*

31 *f*

36

41 *mf*

46

51

Baritone (T.C.)

TVHM Auditions

[Composer]

Musical score for Baritone (T.C.) TVHM Auditions. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1 through 52. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The time signature is primarily common time (C), with some sections in 2/4 and 3/4. The score concludes with a final cadence on the 52nd measure.

Tuba

TVHM Auditions

[Composer]

5 *mf*

10

15 *mp*

20

25 *mp*

30 *mf* *f*

35

40 *mf*

45

50

Timpani

TVHM Auditions

[Composer]

Gb, *Ab, Bb, *Eb (Tune Eb to Db at measure 22, and back to Eb at measure 33 optional)

*Ab and Eb if just two timpani are available

mf

6

11

opt.

16

3

Damp (Eb to Db)

24

mp

30

(Db to Eb)

mf

f

36

41

mf

46

51

Snare Drum

TVHM Auditions

[Composer]

5 *mf*

9

14 Buzz *p*

20

26 *mp*

30 *mf*

34 *f*

39 *mf*

45

50

Cymbals

TVHM Auditions

[Composer]

One Player

Crash Cym *l.v.*

Bass Drum *mf*

6 *l.v.*

12

17 *fp*

23 *fp* *mp*

29 *mf* *f*

35

40 *mf*

46

52

Xylophone

TVHM Auditions

[Composer]

The musical score is written for Xylophone and consists of ten staves of music. The key signature is G minor (three flats) and the time signature is common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, and *f*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 26, 31, 36, 41, 46, and 50 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final measure on the tenth staff.

TVHM Auditions

[Composer]

Allegro (eighth note = eight note throughout)

Flute *mf*

Oboe *mf*

Clarinet in B \flat 1 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B \flat 1 *mf*

Horn in F *mf*

Trombone *mf*

Baritone (T.C.) *mf*

Tuba *mf*

Timpani *mf*
Gb, *Ab, Bb, *Eb (Tune Eb to Db at measure 22, and back to Eb at measure 33 optional)
*Amf/d Eb if just two timpani are available

Snare Drum *mf*

Cymbals *mf*
One Player
Crash Cym 1.v. 1.v. 1.v.

Bass Drum *mf*

Xylophone *mf*

7

Fl.

Ob.

B \flat Cl. I

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. I

Hn.

Tbn.

Bar.

Tba.

Timp.

S. Dr.

Cym.

Xyl.

opt.

lv.

This musical score page contains the following parts and markings:

- Fl.:** Treble clef, 2/4 time. Markings: *p*, *fp*, *fp*, *div.*
- Ob.:** Treble clef, 2/4 time. Markings: *p*, *fp*, *fp*
- B♭ Cl. 1:** Treble clef, 2/4 time. Markings: *p*, *fp*, *fp*
- B. Cl.:** Treble clef, 2/4 time. Markings: *mp*
- Bsn.:** Bass clef, 2/4 time. Markings: *mp*
- A. Sax.:** Treble clef, 2/4 time. Markings: *mp*, *fp*, *fp*
- T. Sax.:** Treble clef, 2/4 time. Markings: *mp*, *fp*, *fp*
- B. Sax.:** Bass clef, 2/4 time. Markings: *mp*
- B♭ Tpt. 1:** Treble clef, 2/4 time. Markings: *p*, *fp*, *fp*
- Hn.:** Treble clef, 2/4 time. Markings: *mp*, *fp*, *fp*
- Tbn.:** Bass clef, 2/4 time. Markings: *mp*, *fp*, *fp*
- Bar.:** Treble clef, 2/4 time. Markings: *mp*
- Tba.:** Bass clef, 2/4 time. Markings: *mp*
- Timp.:** Bass clef, 2/4 time. Markings: Damp (Eb to Db)
- S. Dr.:** Percussion staff, 2/4 time. Markings: *p*, Buzz
- Cym.:** Percussion staff, 2/4 time. Markings: *fp*, *fp*
- Xyl.:** Treble clef, 2/4 time.

Fl. *mp* *mf*
 Ob. *mp* *mf*
 B. Cl. I *mp* *mf*
 B. Cl. *mp* *mf*
 Bsn. *mp* *mf*
 A. Sax. *mp* *mf*
 T. Sax. *mp* *mf*
 B. Sax. *mp* *mf*
 B. Tpt. I *mp* *mf*
 Hn. *mp* *mf*
 Tbn. *mp* *mf*
 Bar. *mp* *mf*
 Tba. *mp* *mf*
 Timp. *mp* *mf*
 S. Dr. *mp* *mf*
 Cym. *mp* *mf*
 Xyl. *mp* *mf*

32
 Fl. *f*
 Ob. *f*
 B. Cl. I *f*
 B. Cl. *f*
 Bsn. *f*
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *f*
 Bb Tpt. I *f*
 Hn. *f*
 Tbn. *f*
 Bar. *f*
 Tba. *f*
 Timp. *f*
 S. Dr. *f*
 Cym. *f*
 Xyl. *f*

This page of a musical score covers measures 40 to 49. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone I (Bb Tpt. I), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. Dr.), Cymbal (Cym.), and Xylophone (Xyl.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in each instrument's part. The notation includes various rhythmic values, slurs, and accents. A double bar line with repeat dots is used to indicate a repeat of the musical phrase in measures 45-49.

48

Fl.

Ob.

B. Cl. I

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. I

Hn.

Tbn.

Bar.

Tba.

Timp.

S. Dr.

Cym.

Xyl.