

TVHM Band Audition Form

Audition Section _____ Returning Member – Selected - Declined - Provisional

Audition Number/School/Name/Year _____

_____ Chromatic Scale Total (20)

_____ Audition Etude Total (30)

_____ Sight Reading Total (10)

_____ Total Score (60)

Chromatic Scale (20 points)

Tone Quality-

Articulation: 1 2 3 4 5 6 7 8 9 10

Note Accuracy –

Range and Facility: 1 2 3 4 5 6 7 8 9 10

Notes: _____

TVHM Audition Etude (30 Points)

Place one of these numbers in each box below, then total carefully.

5 — A superior performance — outstanding in nearly every detail.	2 — A fair performance — basic weaknesses.
4 — An excellent performance — minor defects.	1 — A poor performance — unsatisfactory.
3 — A good performance — lacking finesse and/or interpretation.	NOTE: A score of .5 (3.5, 4.5, etc.) may be used in any category.

	AREAS OF CONCERN	COMMENTS
	Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	
	Intonation Consider: within ensemble, accuracy to printed pitches	
	Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	Technique (facility/accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
	Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
	Diction - Vocal Bowing - Strings Articulation - Winds	

Sight Reading (10 points)

Rhythm-note accuracy: 1 2 3 4 5 6 7 8 9 10

Notes: _____